



# TRINITY TIMES

December 2021

Vol. 3 No. 6

## **Bread for the Journey: The Messages of Christmas**

As we transition from Advent into the Christmas season, I thought we might review some Advent themes that carry through and are amplified in the Christ.

The prophets preach a message of **HOPE**. We have hope in Christ's coming into our hearts and lives as we experience our oneness with God in our humanity. There is unending possibility for new beginnings

everyday as we turn our hearts to God and God's way of love.

As Mary and Joseph prepare to go to Bethlehem and parent the Christ Child, they exhibit such **FAITH**. Mary is young and lowly yet accepts the service of bearing the Savior. Joseph finds himself to be a father in such an awkward situation yet accepts his role as father to the Christ and servant of God.

Another Advent message is that of **JOY**. We are urged to rejoice in our God who reaches into our world to be one with us. We can indeed rejoice in the bountiful grace and mercy of God in Christ that can transform us



*Father Bill McClure*

*(Continued on Pg. 2)*

### **Tidings of great joy!**

For us, the faithful, the Christ child is God's great gift, the very heart of Christmas. On Christmas eve at Trinity, guest musicians will join music director Deb McClure in sharing their special gifts, lifting our spirits and reminding us of the hope and joy in Jesus' birth.

On tape, flautists Mary Ann Hubbard and Brynna Smith will be joined by Mary Ann's pupil Vivian Furtaw. (Vivian is the granddaughter of Trinity's Sonya Titus). Also on tape, Mike Furtaw, accompanied by daughter Vivian, will offer a solo song of praise.

And in person, from the balcony, Trinity's Carole Cadarette will share her keyboard talents in carols, hymns,



and special prelude music from 5-5:30.

To make the message especially clear, Worship Center Children – Cailynn Peters, Cody Krupnek, Lucy and Simon Duthler, Dominic and Jayce Losano, Maddie and Max Wilson, Harper Woolman, and special narrator Kaylee Krupnek (far left) – will present a Christmas pageant.

## Messages of Christmas

*(Continued from Pg. 1)*

and help us grow into what God intends us to be as people created in the image of God. The shepherds will rejoice at the birth of the Savior, that we may know the joy of God's love for us.

We long for **PEACE** and we hear of the coming of one who will reign in righteousness and peace. Jesus comes in humility to reveal the reign of God that we might live "on earth as it is in heaven" and know the true "peace of God which passes all understanding."

Some traditions observe the theme of **LOVE**. Love is certainly an ongoing theme of our faith journey. The love that God has for us: "For God so loved the world, that he gave his only begotten Son, that all who believe in him should not perish, but have everlasting life. Indeed, God did not send the son into the world to condemn the world, but in order that the world might be saved through him." (John 3:16-17). I am mindful of the Christmas hymns: "Of the Fathers Love Begotten" and "Love

Came Down at Christmas."

A prayer said at that service is said at every ordination in the Episcopal Church. It reads:

*"O God of unchangeable power and eternal light: Look favorably on your whole Church, that wonderful and sacred mystery; by the effectual working of your providence, carry out in tranquility the plan of salvation; let the whole world see and know that things which were cast down are being raised up, and things*

*which had grown old are being made new,*

*and that all things are being brought to their perfection by him through*

*whom all things were made, your Son Jesus Christ our Lord; who lives*

*and reigns with you, in the unity of the Holy Spirit, one God, for ever and ever. Amen."* (BCP, pp. 515, 528, 540)

May this Christmas and the coming New Year be a time of light, faith, hope, joy, love, tranquility, salvation, restoration, and new birth for us all. – FATHER BILL



**REMEMBERING GOD'S COVENANT:** Learning about God's promise to be with his people always, Trinity's Worship Center Kids spent 10 weeks this fall studying the 10 Commandments, culminating in a procession with the Ark of the Covenant and a presentation to the congregation. The group, including (from left) Cody Krupnek, Madison Wilson, Kaylee Krupnek, Cailynn Peters, Harper Woolman, adult supervisor Tina Wilson, Jayce Losano, Max Wilson, Dominic Losano, and Dominic Sidell, each recited or read one of the commandments, then placed them in a wooden ark handcrafted by Fred Woolman. Worship Center kids are led by Deb Brown, Fran Hamp, Cheryl and Ron Lemke, Tina Wilson, and Bronwyn Woolman.



Profiling parishioner

## Carole Cadarette

In five minutes of conversation – or four in the sway of her soft piano – and you’ll know Trinity parishioner Carole Cadarette has kindness in her heart and music in her soul.

Carole gathers you in like an old friend, just as when she worked as a girl at the family’s Maplewood Tavern and just as, decades later, she assisted residents of Alpena’s domestic abuse shelter. Carole treats everyone like family, and is so compassionate, “real” and relatable that after volunteering at Shelter in the 1990s she was added to the staff.

“But I don’t have a college degree!” Carole protested. Her boss replied, “You have a degree in life.”

That quality – of plain-spoken kindness and understanding – is one of the three key chords of Carole’s life. The other two are love of family and love of music.

That always-evident love of family was reflected when Carole retired from Shelter to “spend all my time with mom,” caring for Trinity’s oldest member, Clarice Grzenkowitz, until her death this year at 101. It was Clarice who brought Carole to Trinity to be baptized, just as her own mother, Mary Whitman Kramer, brought Clarice and just as Carole would bring her own son Richard in 1970. In three generations spanning as much as 100 years, the Cadarettes and Kramers have been part of Trinity, walking the aisle to be married, to baptize their children, to mourn their departed. Carole’s family’s roots here are as deep as the parish itself and for her, it’s “home;” a source of comfort.

Music is a comfort too. Carole began playing piano and accordion in the family band that included her dad, Henry Cadarette, and his brother Donald, but when her



dad died suddenly at age 44 Carole set music aside for more than a decade, not picking it up until “the auto-harp found me” in the late 1970s. By then she and husband Richard Spicer had had son Richard and as a stay-at-home mom Carole taught herself the instrument, after a time performing in festivals, doing workshops, and playing in two all-women groups, “Three-On-A-String” and “Ladies’ Choice.”

As she divorced, took back her maiden name, and found fulfillment at Shelter, Carole stayed with her music, playing bass guitar at Maplewood in a weekend combo. When that group lost its drummer, Carol went back to keyboard, picking it up for the first time in 40 years and finding she hadn’t lost the touch. She’s recorded 14 CDs so far and now plays with the CAR Trio, because of Covid restricting herself to outside summer venues.

*But she will make an exception Christmas eve, when for 30 minutes before the 5:30 p.m. service Carole will share her music to celebrate the Holy Family, the Trinity family, her own family, and God’s great kindness in a place she calls “home.”*



*HOW do we choose parishioners for our profile? Completely at random. Eventually we hope to get around to every member of the family!*

JUST  
FOR  
KIDS



**Coming soon:**

## A 1st Century village!

The Worship Center Children’s newest project will amaze you. In a room below the church, students and their leaders – Bronwyn Woolman, Tina Wilson, Deb Brown, Ron and Cheryl Lemke, and Fran Hamp – will recreate a 1st Century village, including a “home” for each child. Bronwyn is lining up cardboard boxes and other building materials

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## Vestry checking projects off its list

The Vestry reports checking several maintenance projects off its “to do” list since August:

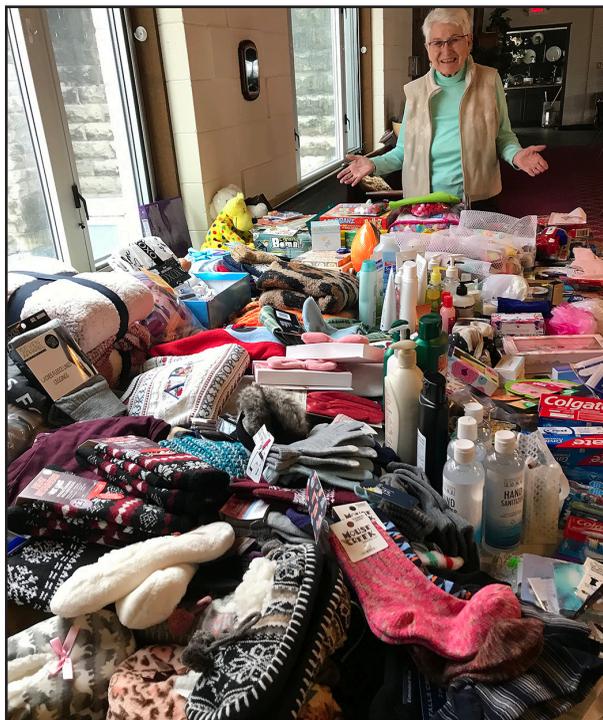
1) A troublesome 20-plus-year-old Gordon Foods dishwasher in the church kitchen requiring repair or replacement. **DONE. It was fixed by an industrial kitchen repairman; another issue, a broken hose, was quickly mended.**

2) A broken stone flowerbox between the rectory and back of the church. **DONE. Sonya Titus searched out a mason to do the work.**

3) Cracks opening in the basement floor of the rectory. **DONE. The area was leveled and the cracks repaired.**

4) A complete electrical assessment of the church that may indicate extensive rewiring work. **DONE. A local electric company checked the physical plant and recommended a few small repairs but found the basic wiring to be sound.**

There are always more needs in an old building, but bit-by-bit the Vestry is checking them off.



## TECW gets great support in ‘Shelter Santa’ project

Gerri Cawthra, president of Trinity Episcopal Church Women, is astonished by the array of gifts and humbled by the generosity of parish support for TECW’s Christmas Project.

For these last two “Covid” years, while the need is increasing, TECW has played “Santa” for the women and children in the neighborhood’s domestic abuse

shelter and its affiliates in the Hope Shores Alliance.

From toys to lotions, pajamas to sweaters, cuddly throws to coloring books, parishioners gave generously to families whose Christmas may otherwise look bleak. Gerri, assisted by Cynthia Taylor and Jackie Kennedy, delivered the goods.

God bless their kindness – and yours.

## Friends give to Sunday Supper

When it comes to giving, Sunday Supper is not forgotten.

Coordinator Ellen Eagan reports St Paul Lutheran Church and Pastor John Shipman have donated \$1,200 as a tithe from the church’s Christmas bazaar, following a \$500 gift made earlier this year; Alpena Alcona Area Credit Union has followed last year’s donation with another \$1,000 in 2021 – and an anonymous couple has matched that gift; and First Congregational Church added \$700 from a legacy fund to its \$2,000 Comstock Fund gift.

That means, as food costs rise, Sunday Supper will continue to be able to feed the needy in 2022 – and may even be able to replace its two worn-out electric roasters.

# *The Ministry Of Music*

**I**t was in the 8th century that Gregorian monks began chanting in Roman Catholic churches, introducing to their daily prayers a low, rhythmic, solemn intonation.

By the 10th century, when pipe organs took their places in the cathedrals of Christendom, chanting had evolved to include singing, and monophonic (one-part) music had broadened to two- and three-part harmonies. Composers turned their hands to sacred hymns and created some of the world's most beautiful music.

**T**oday music is a natural element of worship in most Christian denominations, the product of the diligence and talents of a church's organists, pianists, singers, and member volunteers.

Trinity Episcopal's Deb McClure, succeeding Bill Kaltrider as church music director, plays organ and piano, conducts the choir, helps Father Bill McClure select hymns for Sunday worship (usually in keeping with the day's scriptures), and generally coordinates the church's euphonic presentations.

She sees music as an "extension" of worship, solemn when the liturgy is solemn, celebratory when it is joyful, always an offering to God.

**T**hough the Covid pandemic has severely restricted Trinity's music program, we hold on. Gifted and dedicated flautist MaryAnn Hubbard and cantor Sid Urbanowicz continue in their duties whenever possible, Sid in person and MaryAnn joining Deb in recorded offerings of prelude and postlude music all through the pandemic. On occasion Ted Rockwell takes a turn at the organ; Brynna Smith, Laurie Donakowski, and Vivian Furtaw, all Mary Ann's students, sometimes join her on flute. In addition to its regular talented instrumentalists, this Christmas eve Trinity will welcome special guests:

- member Carole Cadarette, who will be in the balcony playing Christmas hymns and carols on keyboard from 5:5:30 as a prelude to the 5:30 service;
- flautist Vivian Furtaw (Sonya Titus's granddaughter), playing recorded music with Mary Ann at 5:30;
- and soloist Mike Furtaw, accompanied by daughter Vivian and Deb at 5:30, offering a recorded selection of the season.



**ONCE AND FUTURE CHOIR** – Before Covid, Trinity's harmonious choir was a key feature of the Sunday 10:30 service. As with most groups the membership changed over time, but in recent years most often included Tina Wilson, Lisa Rhea, Ellen Eagan, Deb McClure, Joana Jackson, Sid Urbanowicz, Bill McClure, Kurt Kapala, Gary Hartman, Bill Powell, and Ted Rockwell.

# HISTORY OF THE VICTORIAN TEA:

## Part X: Happy Birthday, Queen Elizabeth!

Series by Kathryn Kunze

The ladies of Trinity, pondering a theme for the 2016 tea, had often remarked how striking it would be to do “Tea at the Ascot Races” and have all the décor in black and white. Visions of Audrey Hepburn in that gorgeous black and white ensemble featured in My Fair Lady came to everyone’s mind. However, it was mentioned that Queen Elizabeth II would be celebrating her 90<sup>th</sup> birthday in 2016 and, truly, one should celebrate The Queen! Why not at The Ascot Races?



Keeping the black and white scheme in mind but adding a spark of blue (the Queen’s favorite color) and a touch of rose pink to honor her favorite flower, All Saints Hall was decorated with tapestries, old pictures, mirrors, and the window treatment was done by Tammy Linke using white sheers and lace drapings interlaid with navy blue sheer material.

Pictures of the Queen were used throughout and the highlight was three large photos of Elizabeth above the kitchen window: one as a ten year old, one at age 26 when she was crowned, and a current photo at age 90. The tables were covered in white with black toppers with added Battenberg lace. The buffet table was splendid! Draped in black cloths with white skirt ruffle underneath and the old, elegant lace tablecloth adding the finishing touch, it was crowned with that now-fabled five-tiered BIRTHDAY CAKE!

This Tea was one of the most delightful – and frustrating – to do. Delightful in the enjoyable company and spirit of sharing in some of the Queen’s favorite recipes such as Dundee Cake, Chocolate Perfection Pie, Coronation Chicken, and Jam Pennies. Various members of the TECW created them at home and



**DRESSED LIKE ROYALTY:** Mother-and-daughter hostesses Sue and Tammy Linke sparkled like Ladies of the Court!

brought them to us for tasting, critiquing, and rating with a “star” or two – or even more.



One does not need a birthday cake if celebrating The Queen of England’s 90<sup>th</sup> Birthday and we entertained the idea of having one made professionally. We do not normally serve “cake” at a tea but, of course, this was going to be a very special occasion and if we used it as the centerpiece of the buffet table it seemed justified. Negotiations appeared to go well and the price quoted was \$300. The frustration came in when, placing the order, we were told it would be three times that! It was a leap to do \$300 with

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## Tea Part X:

(Continued from Pg. 6)

budget and a higher figure was out of the question.



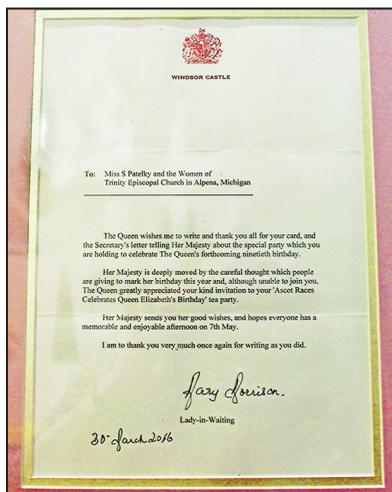
Totally frustrated but undaunted, chairs Sharon Patelky and Kathryn Kunze never even considered abandoning the idea.

They would do it themselves! Both ladies are bakers – but not of a huge five layer cake – yet fearlessly plunged in, did research, and baked and baked and... baked. The 16-inch bottom layer was a white “wedding cake” recipe with raspberry filling; next, a 13-inch, orange-chocolate with orange filling; then a 10-inch cherry chip; topped with an 8-inch peppermint- red velvet with peppermint cream cheese filling; the 6-inch layer was a butter cake recipe with cream filling; and the very top was a 3-inch cherry chip! Kathryn had ordered pre-made rose decorations and assorted other dainty trimmings as Sharon and Kathryn each felt just frosting the cake

decided we should invite Queen Elizabeth to our Victorian Tea - and she did! Can you picture the elation felt when a reply was received on Palace stationery and signed by a Lady in Waiting to the Queen? Her letter of regret was most gracious and she did send her best wishes. (Some of our ladies thought she could have sent Prince Harry instead!)



**ELEGANT LADIES, ELEGANT CAKE: Mother-and-daughter hostesses Simone and Ruth Kapala pose with the Queen’s five-tiered birthday cake.**



**THE QUEEN SENT HER REGRETS – The Queen was actually invited to the Tea, but sent her regrets.**

hit the limit of her expertise. In the spirit of generosity, Tammy Linke, a highly skilled decorator, volunteered to do the finishing and...voila! A Masterpiece!



Amidst this hectic schedule, Sharon

Nevertheless, the letter is a treasure, properly framed, and was displayed at The Tea.



Our beautiful Hostesses helping in this happy celebration were mother/daughter duos Ruth and Simone Kapala and Sue and Tammy Linke, all gowned in the most resplendent outfits. A very special feature was added at the beginning of each tea as Maxwell, our dignified butler, asked guests to raise a glass of champagne (non-alcoholic) in a toast: “The Queen.”

The 223 guests dined on the usual looked-for favorites and sampled many of the Queen’s dishes, too. The beautiful and very large birthday cake was enjoyed that day and for a few days after and, as the last flavorful morsel was gone, it was agreed: This Tea was truly fit for a Queen!

## A 1st Century village!

*(Continued from Pg. 3)*

while others plan a program that includes researching the needs of a 1st Century community, learning about the crafts villagers performed to fill those needs (butcher, baker, potter, woodworker, etc.) and allowing children to choose a profession. They'll also decide a name for their little town.

When the village is well-enough along, the congregation will be invited to visit. Bronwyn hopes this fun project helps kids more clearly understand the time into which Jesus was born and the manner in which his people lived.

### Flowers for the altar

*Wish to honor loved ones or mark a special event with flowers on the altar at Trinity? Please call Sonya Titus at (989) 354-6031 to reserve a spot on the calendar!*



### Correction on members' addresses

The October edition of Trinity Times listed two wrong addresses. Here's the right stuff:

Mary Hartman: Medilodge, 301 Long Rapids Rd., Alpena MI 49707.

John Milroy: 4141 McCarty Rd, Apt. 152, Saginaw, MI 48603

### Peace be with you...

During my lengthy midnight Christmas Eve service, the electricity in the church failed. The ushers and I found some candles and placed them around the sanctuary. Then I reentered the pulpit, shuffled my notes, and muttered, "Now, where was I?" A tired voice called out, "Right near the amen!"



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